

DEDICATED TO HIS PUPILS.

SCRAPS OF MELODY

FOR
Young Pianists.

BY
WM. DRESSLER.

BOOK 1.

1. MARY AVOURNEEN.
2. THE LOW BACK'D CAR.
3. HEAR ME NORMA.
4. THE BOLD SOLDIER BOY.
5. FAIREST MAIDEN I HAVE RICHES.
6. AIR & CHORUS. (LUCREZIA BORGIA.)

BOOK 3.

1. TENOR ARIA. (ERNANI.)
2. THE MOUNTAIN DAISY.
3. THEN YOU'LL REMEMBER ME.
4. O WERT THOU BUT MY OWN LOVE.
5. TENA. (GUSTAVUS.)
6. TENOR ROMANZA. (GIOVANNA DI NAPOLI.)

BOOK 2.

1. SPIRTO GENTIL. (LA FAVORITA.)
2. WE MET BY CHANCE.
3. JENNY GRAY POLKA. VARIATIONS.
4. CHORUS. (LA FAVORITA.)
5. TYROLIENNE. (LA FILLE DU REGIMENT.)
6. CHORUS. (LA SOMNAMBULA.)

BOOK 4.

1. COQUETTE POLKA. VARIATIONS.
2. TENOR ARIA. (BELISARIO.)
3. FINALE. (LUCIA DI LAMMERMOOR.)
4. CAVATINA. (BEATRICE DI TENDA.)
5. SARATOGA POLKA. VARIATIONS.
6. COMIN' THRO' THE RYE. DO.

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COQUETTE POLKA.

(C. d'Albert.)

Polka Varied.

Second time gva. and *p*

mf

f

mf

f

p

Ped.

Ped.

Ped.

Ped.

Ped.

3

First system of musical notation, measures 1-6. The key signature has two flats (B-flat and E-flat). The first staff (treble clef) contains complex sixteenth-note passages with fingerings (1, 2, 3, 4, 2, 1, 2, 1, 2, 3) and accents (X). The second staff (bass clef) has a dynamic marking of *mf* and contains block chords and moving lines. A slur labeled "8va" spans measures 5 and 6 in the first staff.

Second system of musical notation, measures 7-12. The first staff continues with sixteenth-note patterns and fingerings (2, 2, 2, 2, 2, 2, 2, 3). The second staff has a dynamic marking of *mf* and features block chords and moving lines. A slur labeled "8va" spans measures 7 and 8 in the first staff.

Third system of musical notation, measures 13-18. The first staff contains sixteenth-note passages with fingerings (2, 2, 2, 2, 2, 2, 2, 3) and accents (X). The second staff has block chords and moving lines. A slur labeled "8va" spans measures 13 and 14 in the first staff.

Fourth system of musical notation, measures 19-24. The first staff contains sixteenth-note passages with fingerings (2, 2, 2, 2, 2, 2, 2, 3) and accents (X). The second staff has block chords and moving lines, with a "Ped." (pedal) marking in measure 20. A slur labeled "8va" spans measures 19 and 20 in the first staff.

Fifth system of musical notation, measures 25-30. The first staff contains sixteenth-note passages with fingerings (2, 2, 2, 2, 2, 2, 2, 3) and accents (X). The second staff has block chords and moving lines, with a "Ped." (pedal) marking in measure 25. A slur labeled "8va" spans measures 25 and 26 in the first staff.

Sixth system of musical notation, measures 31-36. The first staff contains sixteenth-note passages with fingerings (2, 2, 2, 2, 2, 2, 2, 3) and accents (X). The second staff has block chords and moving lines, with a "Ped." (pedal) marking in measure 31. A slur labeled "8va" spans measures 31 and 32 in the first staff.